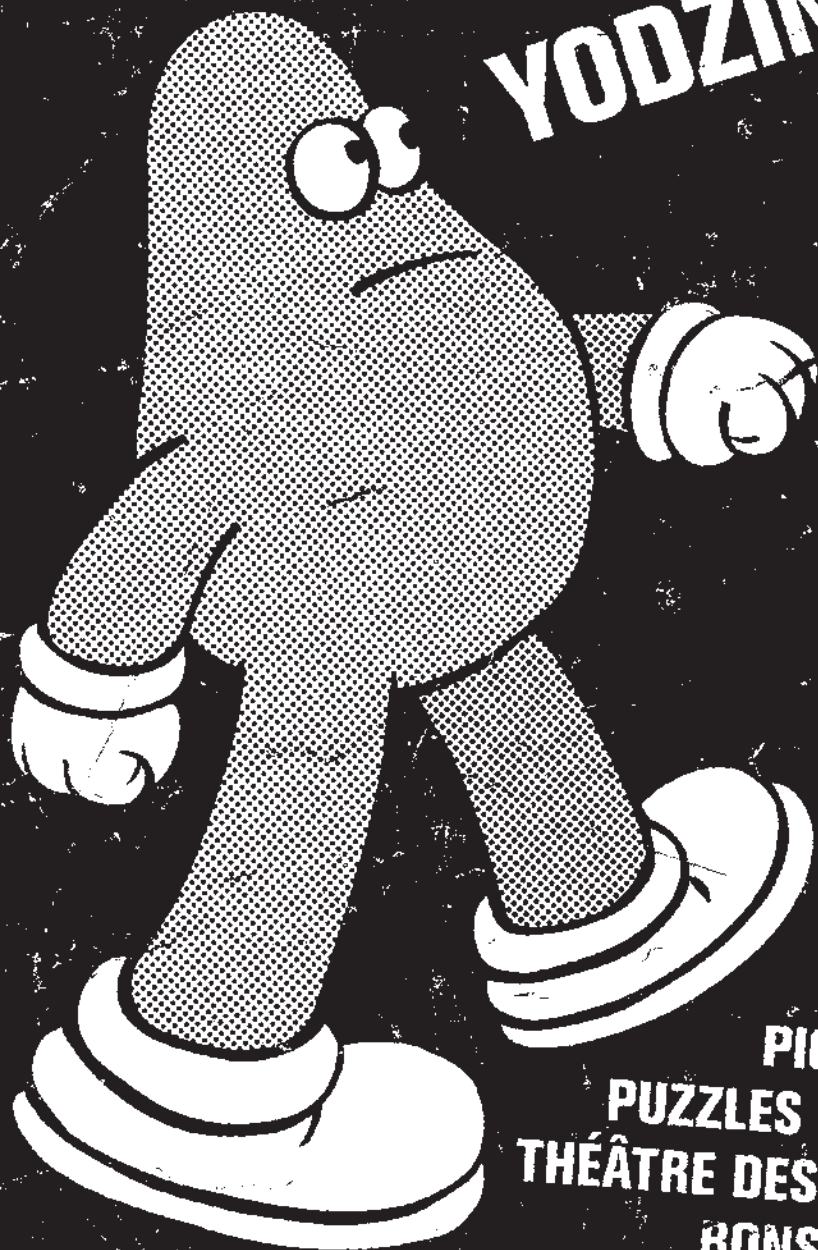


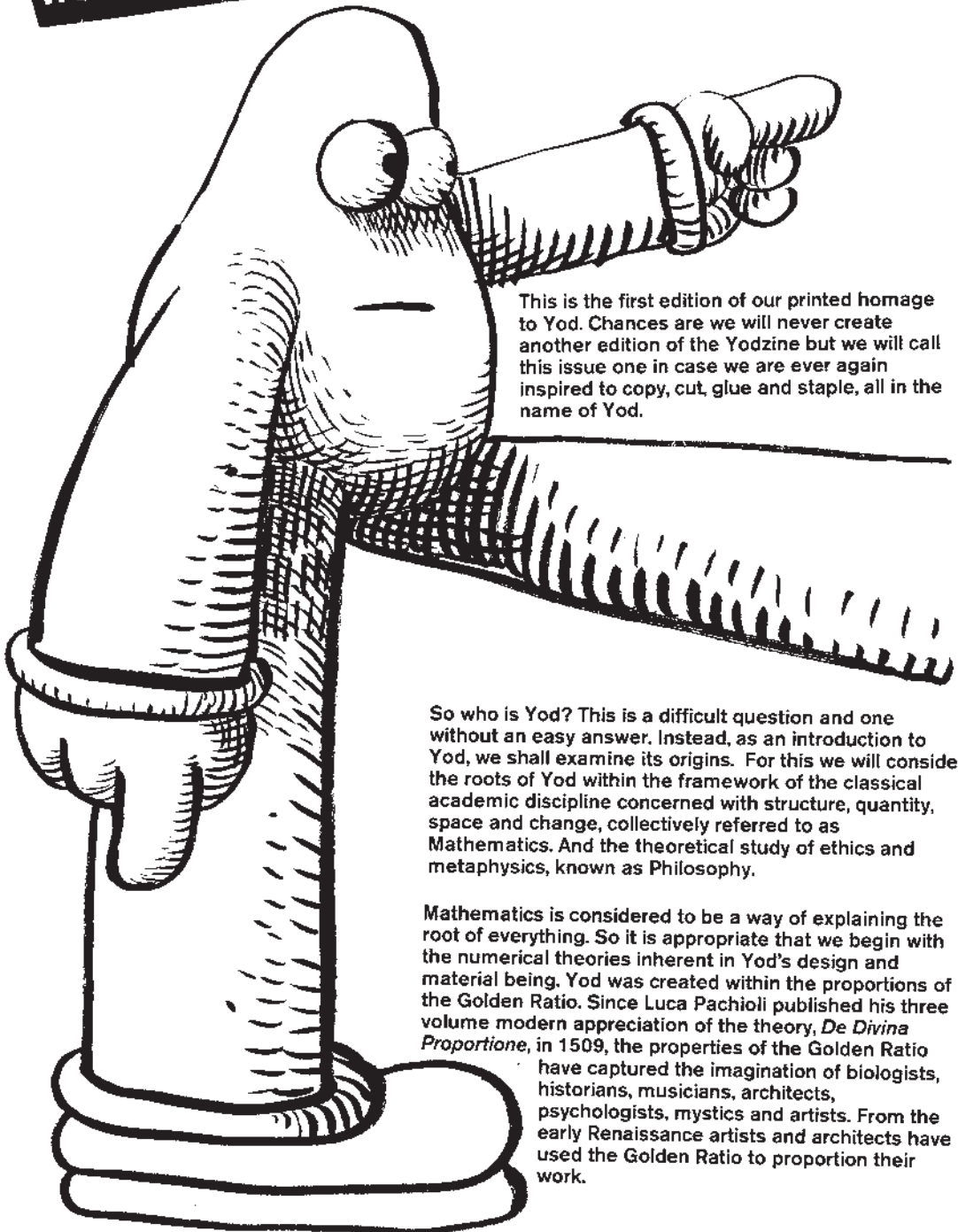
pay no more than 99p

# YODZINE



PICTURES  
PUZZLES GAMES  
THÉÂTRE DES RÊVES  
BONS MOTS

Welcome to issue 1 of Yodzine.



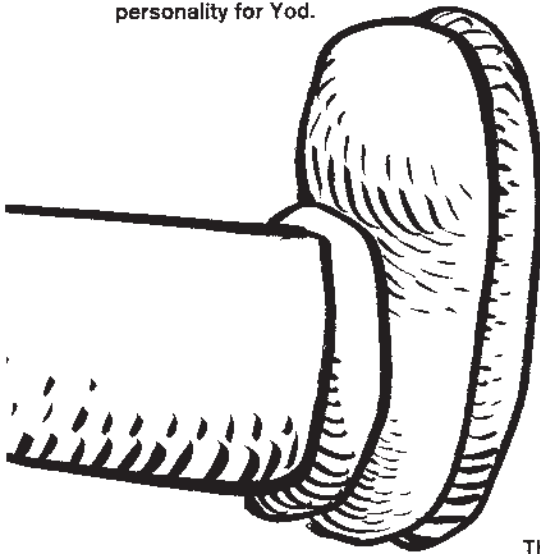
This is the first edition of our printed homage to Yod. Chances are we will never create another edition of the Yodzine but we will call this issue one in case we are ever again inspired to copy, cut, glue and staple, all in the name of Yod.

So who is Yod? This is a difficult question and one without an easy answer. Instead, as an introduction to Yod, we shall examine its origins. For this we will consider the roots of Yod within the framework of the classical academic discipline concerned with structure, quantity, space and change, collectively referred to as Mathematics. And the theoretical study of ethics and metaphysics, known as Philosophy.

Mathematics is considered to be a way of explaining the root of everything. So it is appropriate that we begin with the numerical theories inherent in Yod's design and material being. Yod was created within the proportions of the Golden Ratio. Since Luca Pacioli published his three volume modern appreciation of the theory, *De Divina Proportione*, in 1509, the properties of the Golden Ratio have captured the imagination of biologists, historians, musicians, architects, psychologists, mystics and artists. From the early Renaissance artists and architects have used the Golden Ratio to proportion their work.

The ratio appears frequently in Geometry and can be expressed as a constant,  $\phi$  (Phi) which is written as  $(1+\sqrt{5})/2$ . In practical terms this means two quantities are in the Golden Ratio if the ratio between the sum of those quantities and the larger one is the same as the ratio between the larger one and the smaller. The measurements for Yod utilised the properties of  $\pi$  (Pi - the most important geometric number also known as the Golden Number),  $e$  (the natural base number of all mathematic theory), Imaginary Numbers (complex numbers whose square are a negative real number) and two interpretations of the Number of the Beast, 666 and 616 (the latter considered by some to be the Real Number of the Beast); all utilised within the proportional rules of the Golden Ratio. When combined in a complex set of equations, this extraordinary mathematical root for Yod is responsible for its distinctive body shape and the profound nature of its very existence.

Beyond the science of numbers, used for the physical creation, the science of aesthetics has been applied to form the basis of a metaphysical presence and personality for Yod.

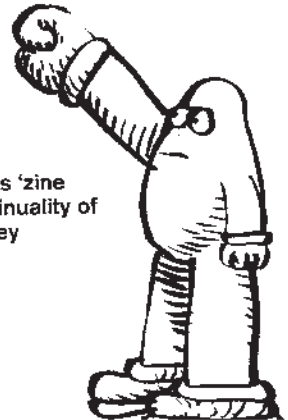


For this we have to look beyond the comparatively recent religious theories of Søren Aabye Kierkegaard and Friedrich Wilhelm Nietzsche, and look to a premise expounded upon in the very modern writings of Jean-Paul Sartre. Existence precedes essence and the inevitability that an individual creates it's own destiny. Hence decision becomes an action within the individual's own scope of control. Once this premise is accepted, the bondage of esoteric, religious and philosophical dogma is broken. The individual must then accept responsibility for their choices and subsequent actions carried out within the chaos that is the natural state of existence.

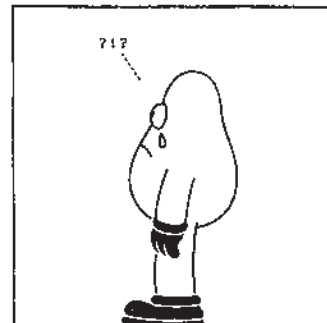
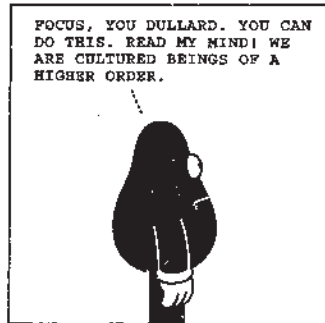
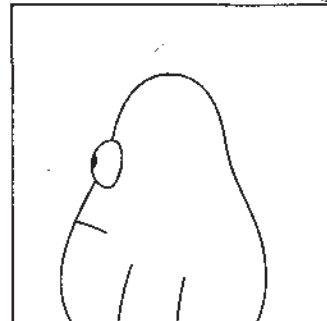
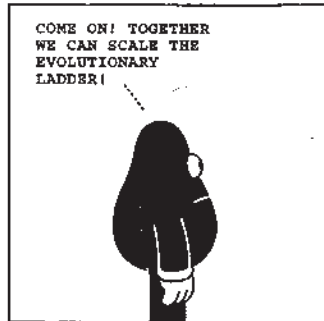
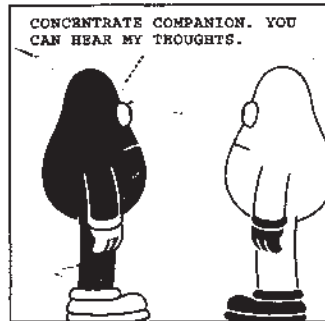
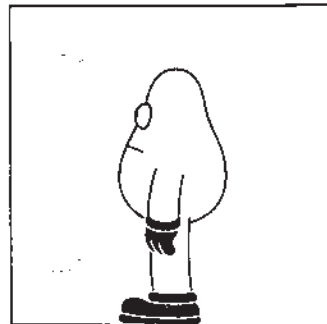
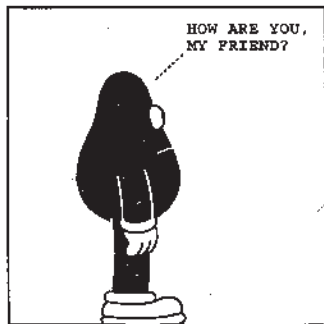
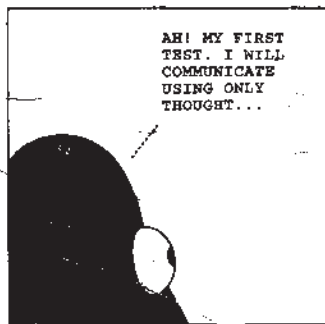
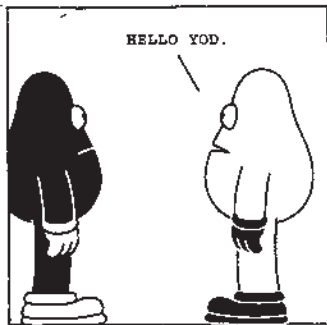
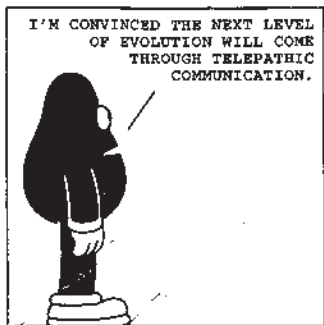
The freedom that comes with this acceptance becomes a blank canvas on which one can develop a unique personality. And it is on such a blank canvas that the metaphysical Yod comes into existence. Anything can be applied to this canvas, in any form, using any method. And the canvas can never be filled while Yod continues to exist.

The above is meant as a brief introduction to Yod. The pages of this 'zine are but a few images within one incarnation, accentuating the continuity of Yod. Within Yod we should all find one path to help ease our journey through the labyrinth that is Existence.

All Hail Yod.









Where's Rob?

Where's you?



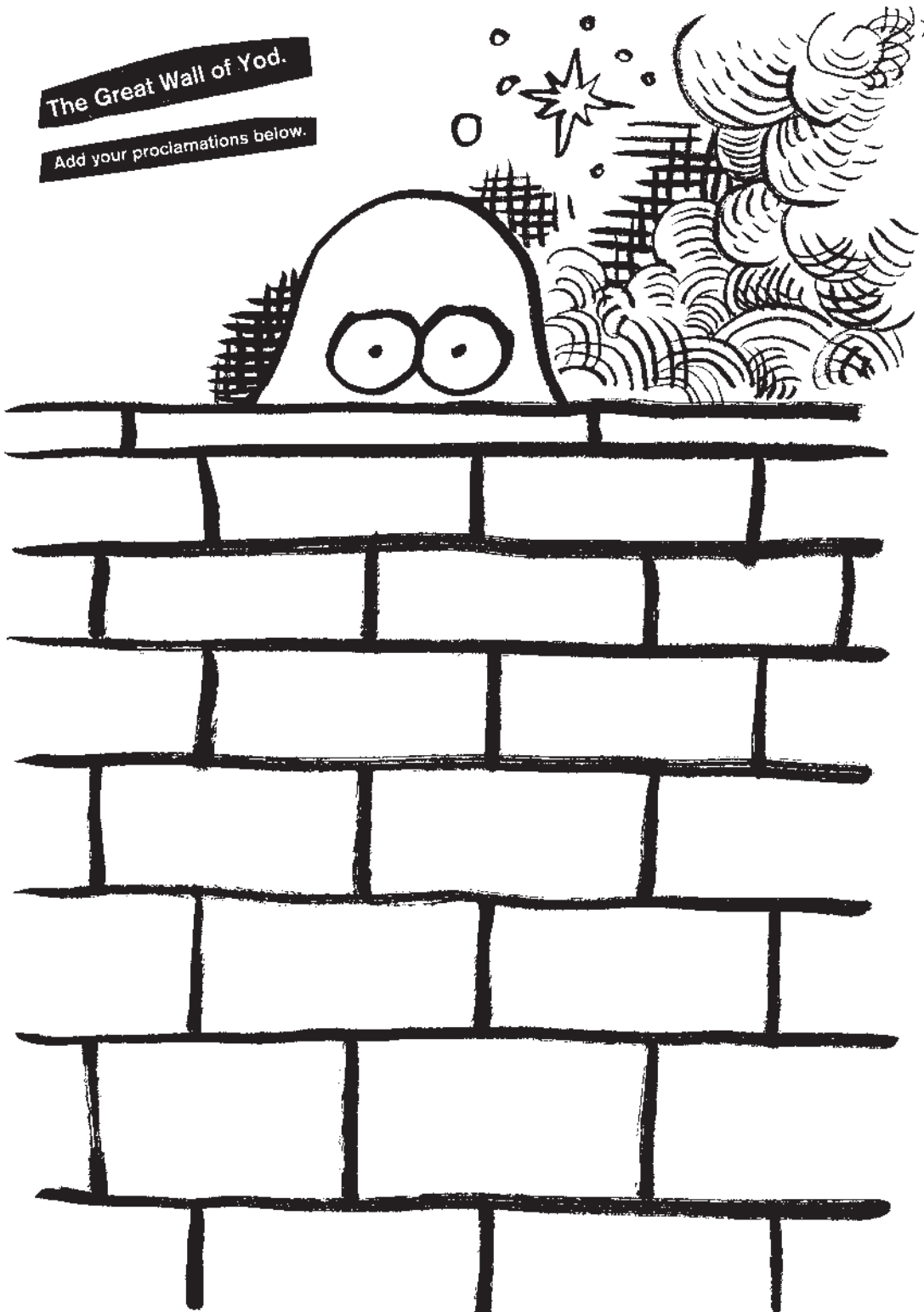
**Purging is at last at hand. Day of Doom is here. All that is evil, all their allies; your parents, your leaders, those who would call themselves your judges; those who have lied and corrupted the Earth, they shall all be cleansed.**

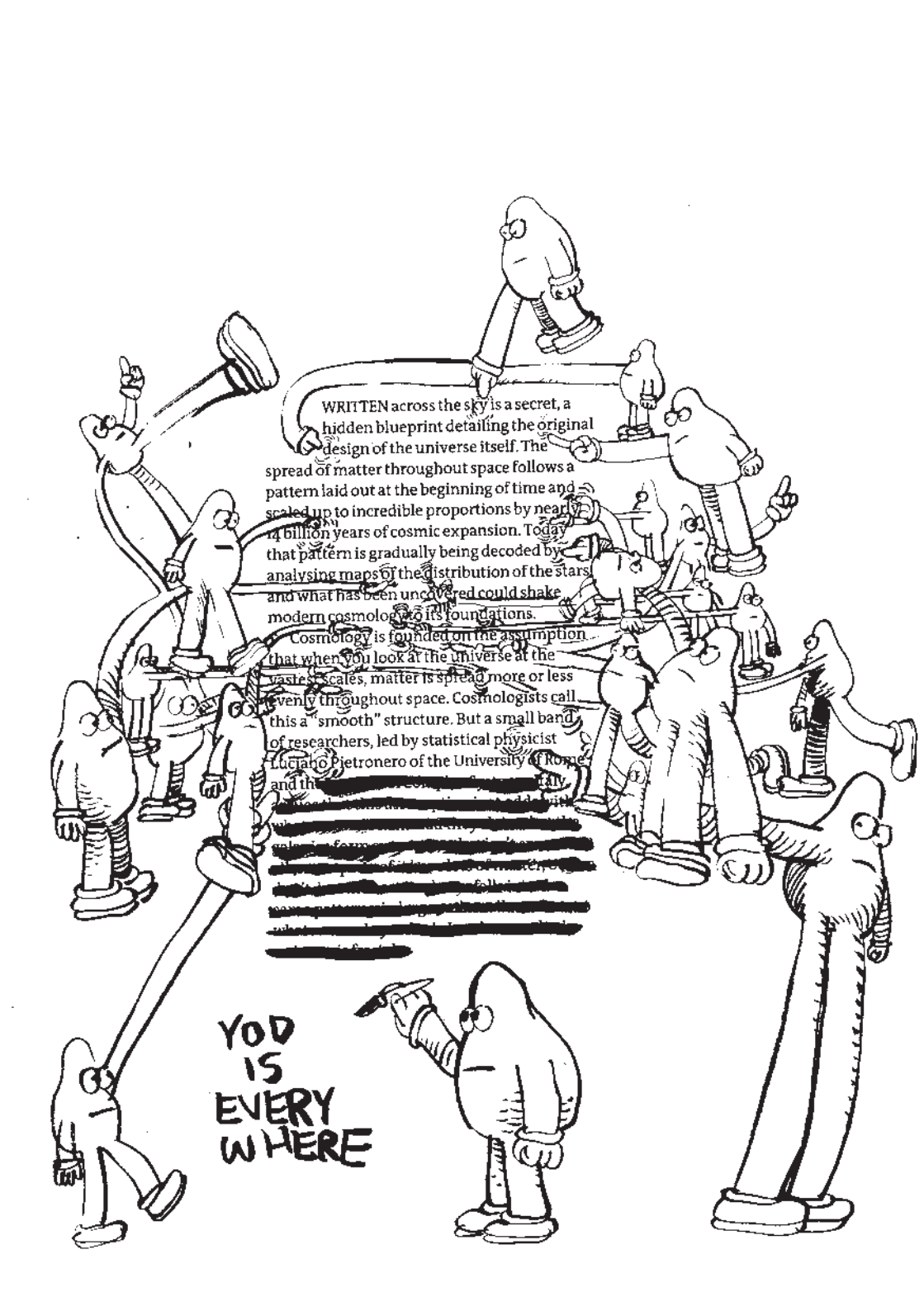
**T. Doom  
14,000 B.C.**



The Great Wall of Yod.

Add your proclamations below.



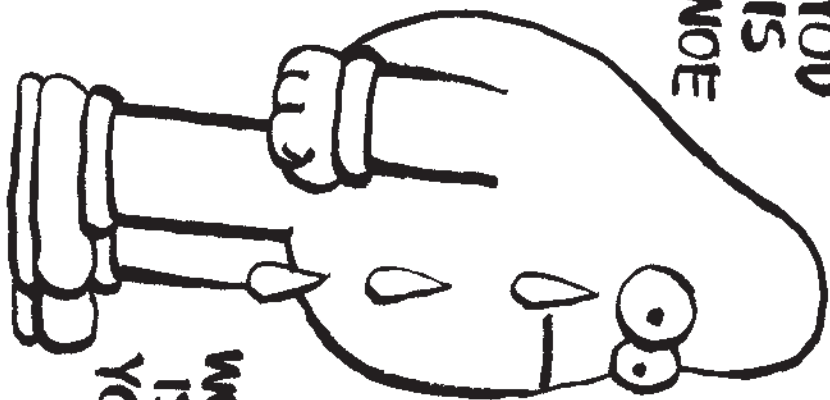


WRITTEN across the sky is a secret, a hidden blueprint detailing the original design of the universe itself. The spread of matter throughout space follows a pattern laid out at the beginning of time and scaled up to incredible proportions by nearly 14 billion years of cosmic expansion. Today that pattern is gradually being decoded by analysing maps of the distribution of the stars and what has been uncovered could shake modern cosmology to its foundations.

Cosmology is founded on the assumption that when you look at the universe at the vastest scales, matter is spread more or less evenly throughout space. Cosmologists call this a "smooth" structure. But a small band of researchers, led by statistical physicist Luciano Pietronero of the University of Rome and the

YOD  
IS  
EVERY  
WHERE

**YOD  
IS  
WIFE**



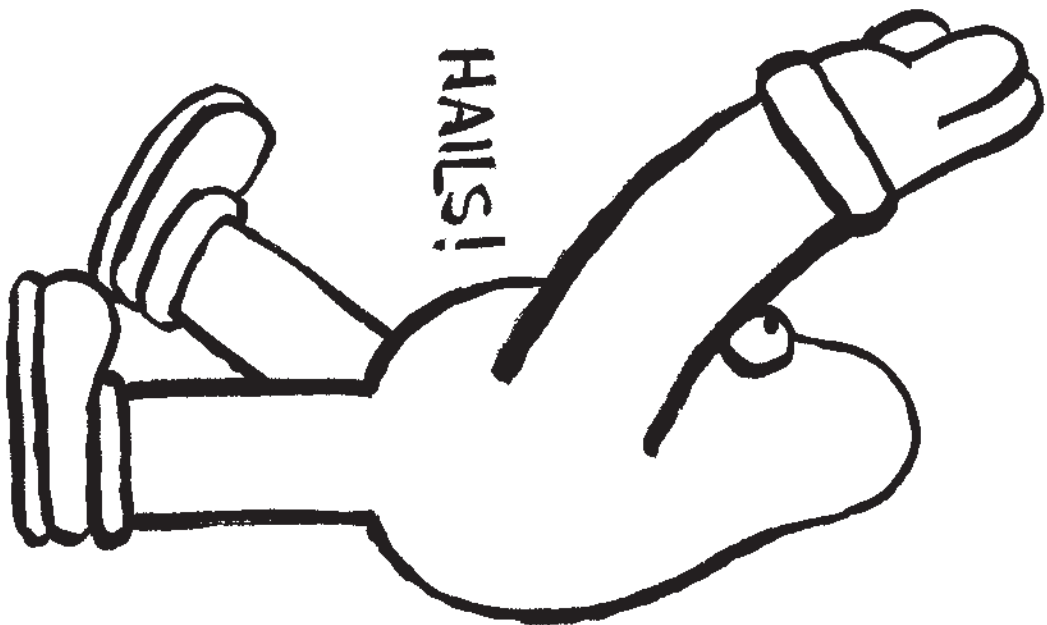
**WIFE  
IS  
YOD**

**CONSTANT PAIN**

**STICKERS**

**I'M IN EXTASY  
WHEN YOD IS  
CLOSE TO ME!**

**HAILS!**



**GO FORTH AND MULTIPLY!**

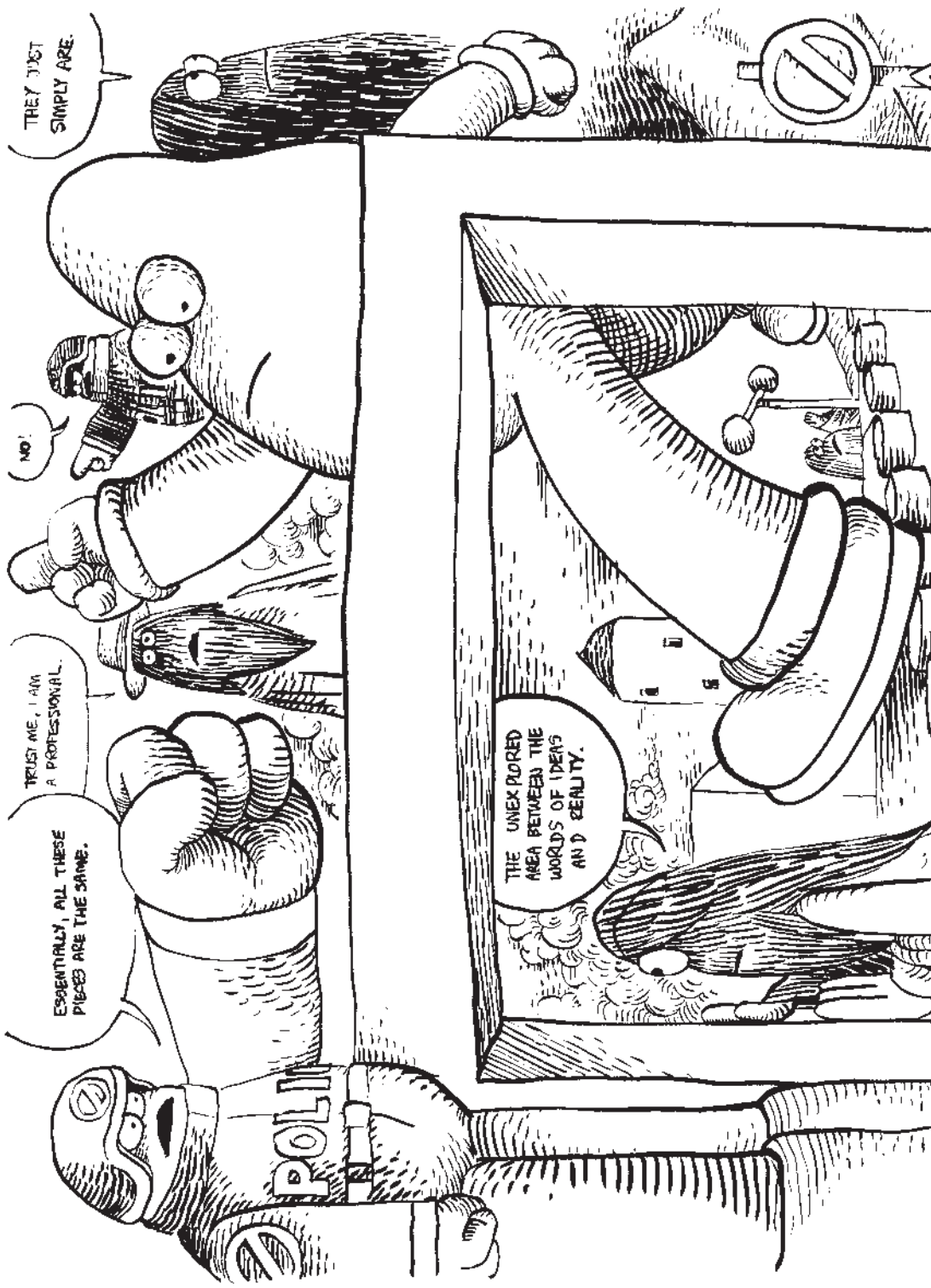
THEY JUST  
SIMPLY ARE.

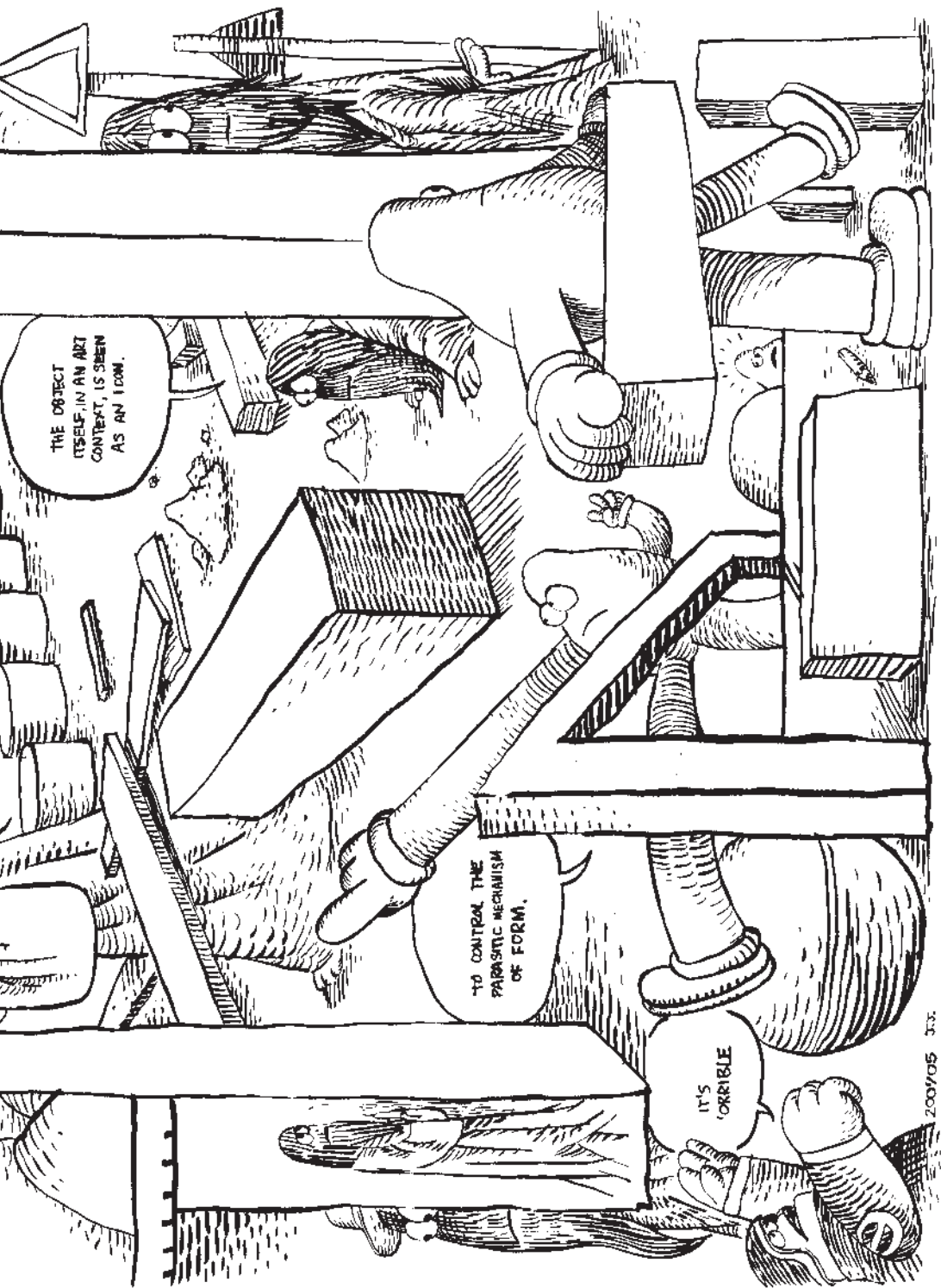
NO!

TRUST ME, I AM  
A PROFESSIONAL.

ESSENTIALLY, ALL THESE  
PIECES ARE THE SAME.

THE UNEXPLAINED  
AREA BETWEEN THE  
WORLDS OF IDEAS  
AND REALITY.



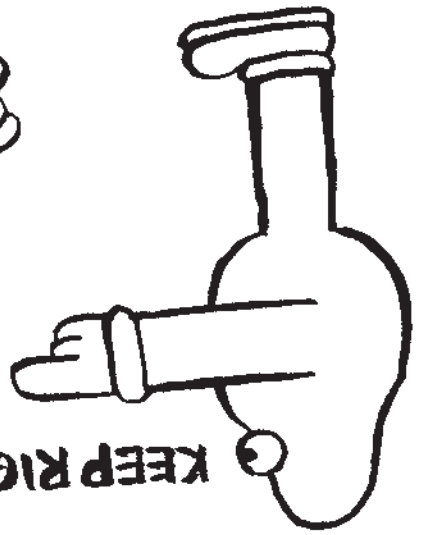
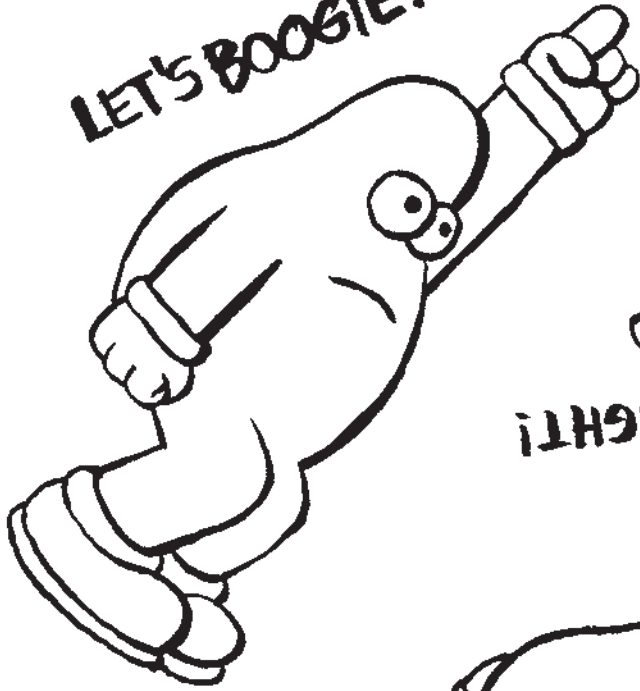


TO CONTROL THE  
PARASITIC MECHANISM  
OF FORM.

IT'S  
HORRIBLE

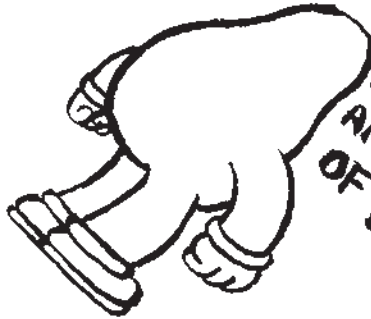
THE OBJECT  
ITSELF, IN AN ART  
CONTEXT, IS SEEN  
AS AN IDOL.

**LET'S BOOGIE!**

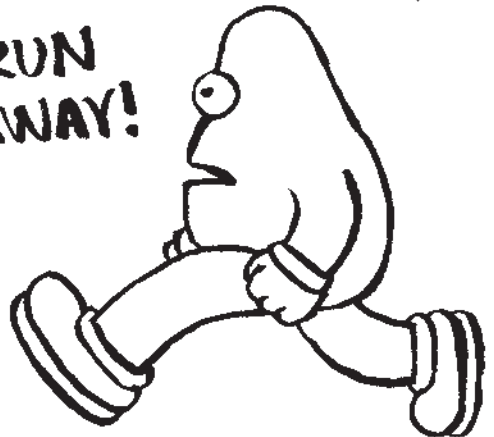
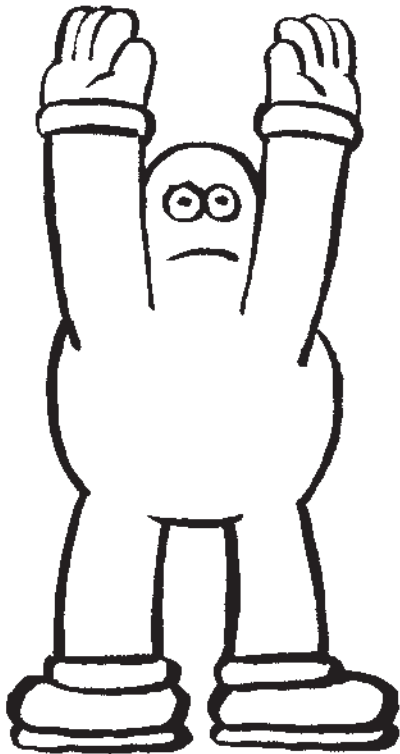


**KEEP RIGHT!**

**I CAME HERE TO  
CHEW BUBBLEGUM  
AND KICK ASS  
AND I'M FRESH OUT  
OF BUBBLEGUM**

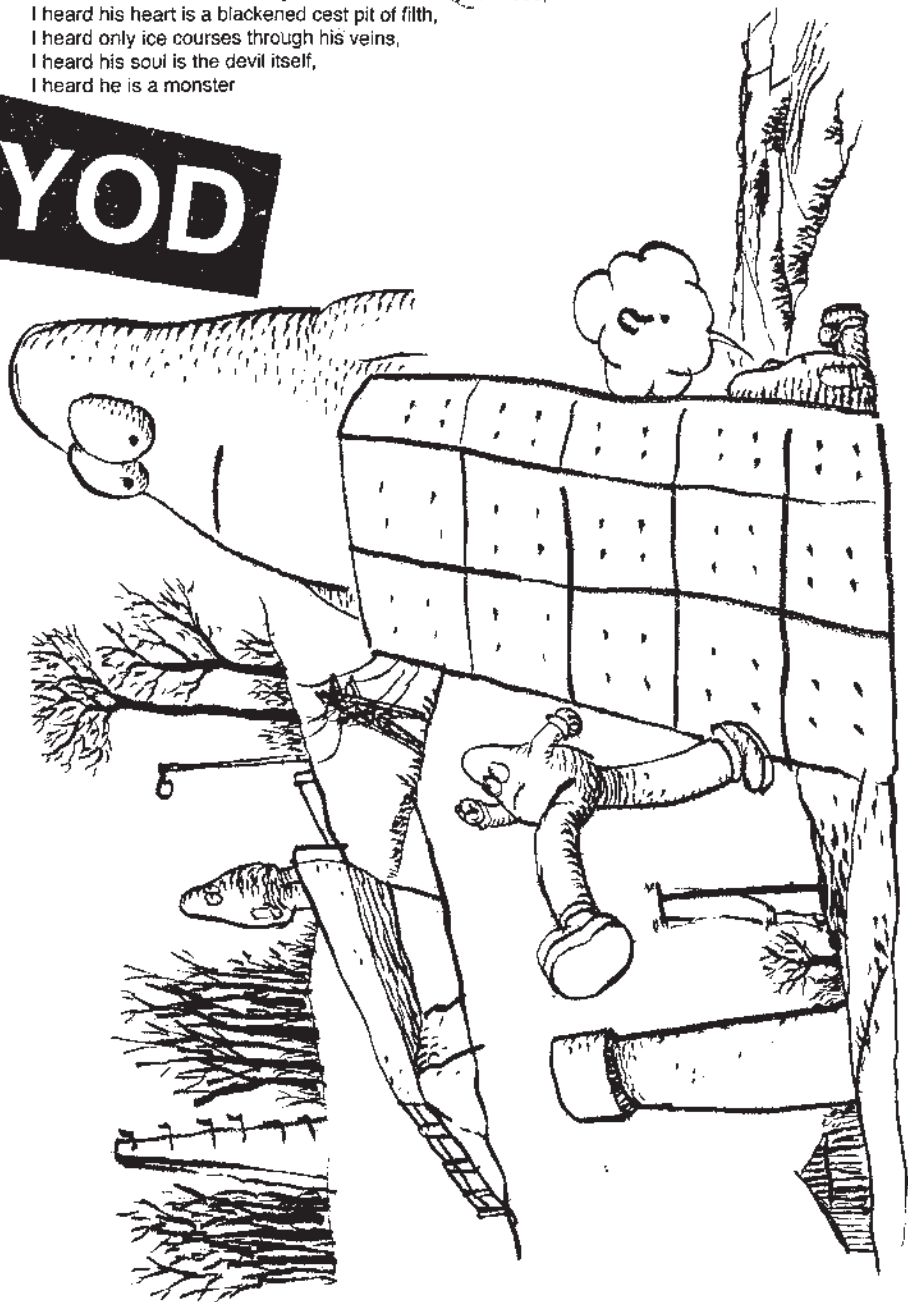


**RUN  
AWAY!**



I heard his hairs are matted ropes,  
I heard you can feel his gaze burning your skin,  
I heard his eyes are shruken with rage,  
I heard he is as gnarled as a thousand oaks,  
I heard the hollows in his cheeks are caverns of despair,  
I heard his mouth is a black abyss,  
I heard his teeth are rotting yellowed stumps,  
I heard his breath reeks of a thousand corpses,  
I heard the stench of his body burns the hairs of your nose,  
I heard his heart is a blackened cest pit of filth,  
I heard only ice courses through his veins,  
I heard his soul is the devil itself,  
I heard he is a monster

**YOD**





**Resist**



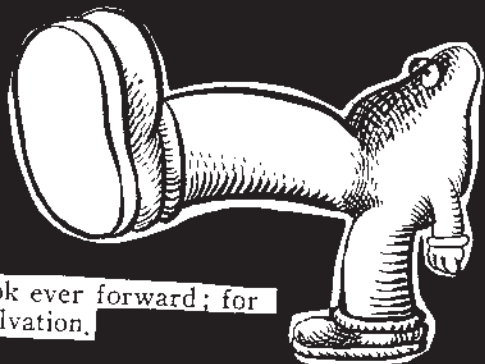
Man, a wild beast, cousin of the gorilla, has emerged from the profound darkness of animal instinct into the light of the mind, which explains in a wholly natural way all his past mistakes and partially consoles us for his present errors.

He has gone out from animal slavery, and passing through divine slavery, a temporary condition between his animality and his humanity, he is now marching on to the conquest and realization of human liberty.

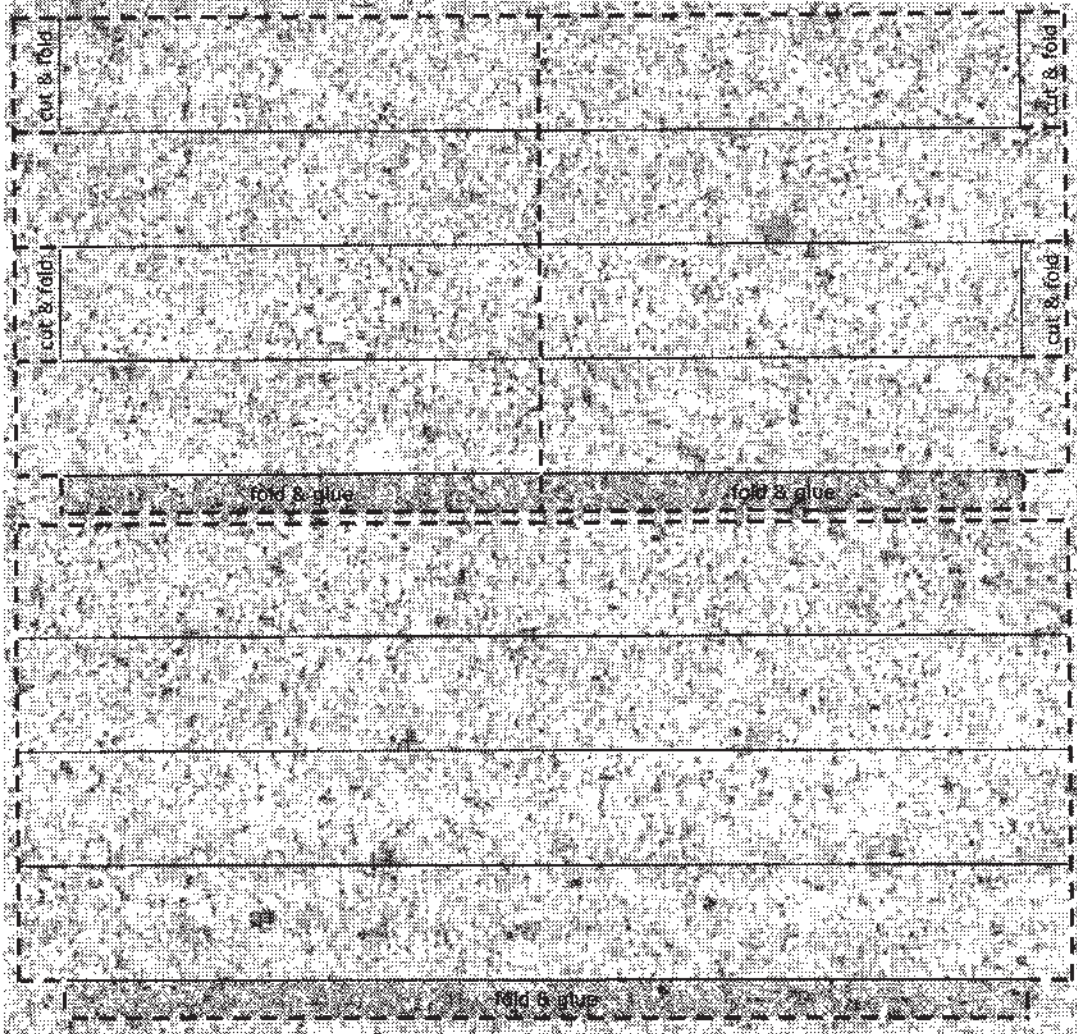
Obviously, in the present state of mankind, when the vast majority of people, oppressed by poverty and stupefied by superstition, stagnate in a state of humiliation, the fate of humanity depends on the action of a relatively small number of individuals;

(1.) The revolutionary is a dedicated man. He has no interests of his own, no affairs, no feelings, no attachments, no belongings, not even a name. Everything in him is absorbed by a single exclusive interest, a single thought, a single passion—the revolution.

(2.) In the very depths of his being, not only in words but also in deeds, he has broken every tie with the civil order and the entire cultured world, with all its laws, proprieties, social conventions and its ethical rules. He is an implacable enemy of this world, and if he continues to live in it, that is only to destroy it more effectively.



Let us, then, never look back, let us look ever forward; for forward is our sunlight, forward our salvation.



## Yod's Micro Theatre of Dreams

- Cut along all broken lines (-----).
- Fold (always backwards) along the thin lines (unless told to fold forward).
- On each frame post, fold the 4 sides to form a 3d block.
- Fold and glue tabs on inside of each of the 3 frame blocks.
- Place the longer cross frame between the cut-outs on the 2 shorter props.
- Cut-out and fold backdrop as instructed.
- Attach the backdrop by leaning the TOP TAB against the cross frame.
- Cut out Yod figures.
- Using excess paper cut strips to 15cm x 1cm, fold in half lengthways.
- Attach one end to back of Yod figures.
- See the image opposite for guidance.

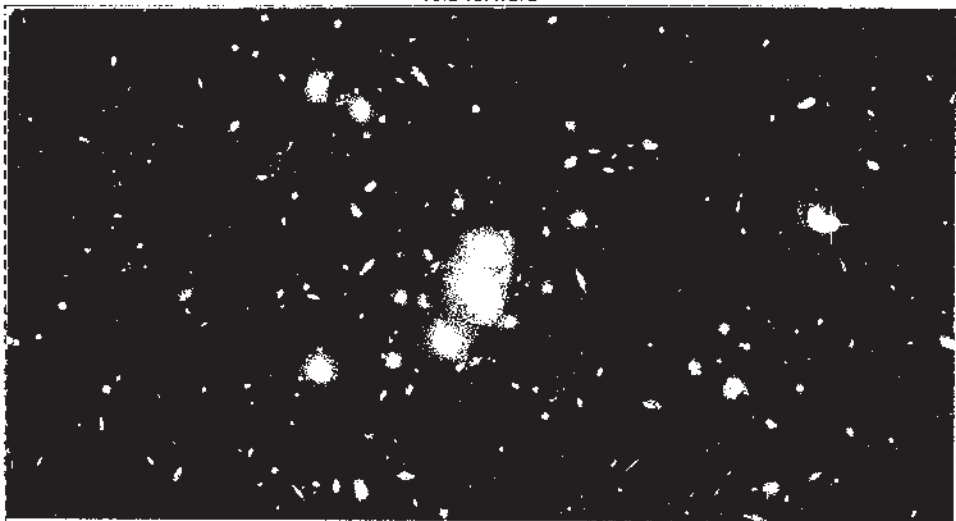


Now you are ready to perform your own Yod micro-play.  
 Film your performance, post it on Youtube and email the link to [yod@amosfoys.com](mailto:yod@amosfoys.com)  
 We will post all the links on the Amos website and our favourite play will win a signed special edition Yod figure.

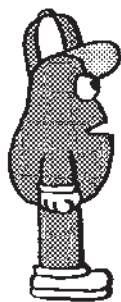
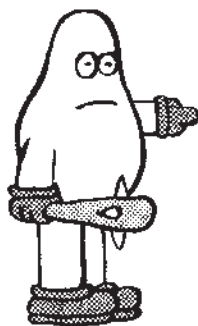
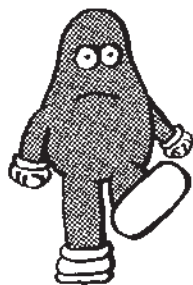
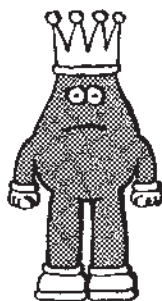
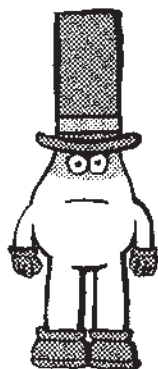
fold backward

< TOP TAB

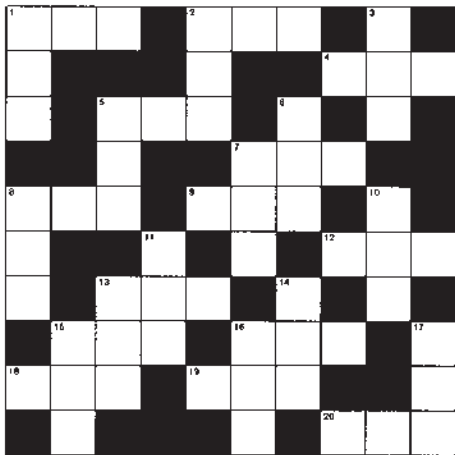
fold forward



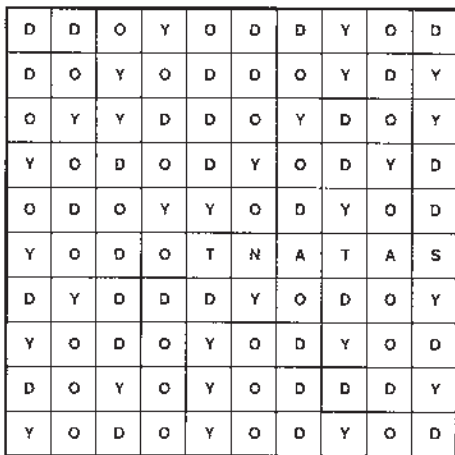
fold backward



## Crossword



## Wordsearch

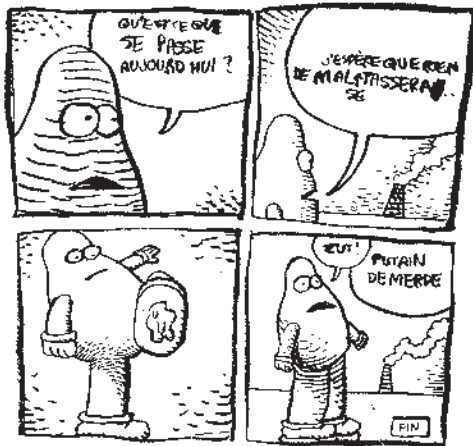


### Across

- The greatest creation (3)
- Space Rock Master (3)
- Lord of both Worlds (3)
- "... is everywhere" (3)
- Knows no good or evil (3)
- The wise one (3)
- Everything and nothing (3)
- The Rock and the Roll (3)
- Is hungry for your pain (3)
- The truth and the light (3)
- The enlightened one (3)
- Warrior at the Edge of Time (3)
- In the affirmative, strangely without end (3)
- It is the light, the dark and the twilight (3)

### Down

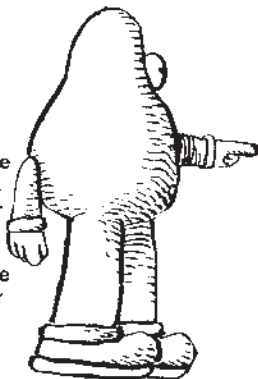
- Day in reverse with a hole in the middle (3)
- The answer to all questions (3)
- From the Golden Ratio and beyond (3)
- Comes in a special edition (3)
- The beginning and the end (3)
- Friend of Conan (3)
- Master of Reality (3)
- The Chosen One (3)
- The Man Machine (3)
- Master of Puppets (3)
- All hail ... (3)
- Comes in purple (3)
- Metal Guru (3)
- "... is the answer" (3)

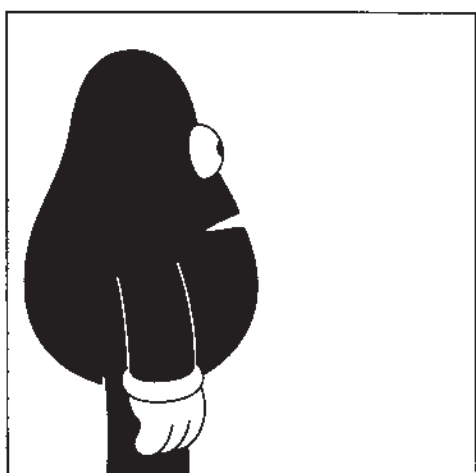
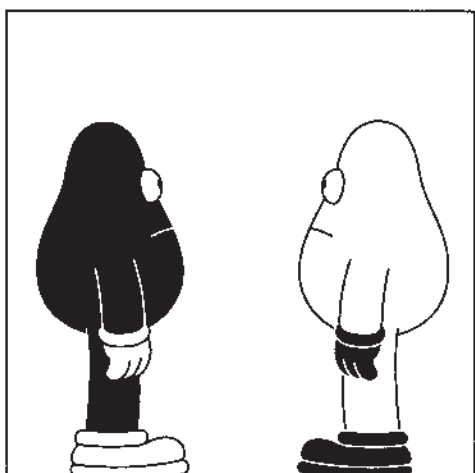
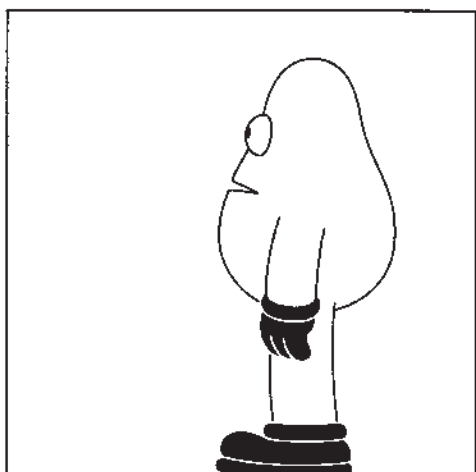
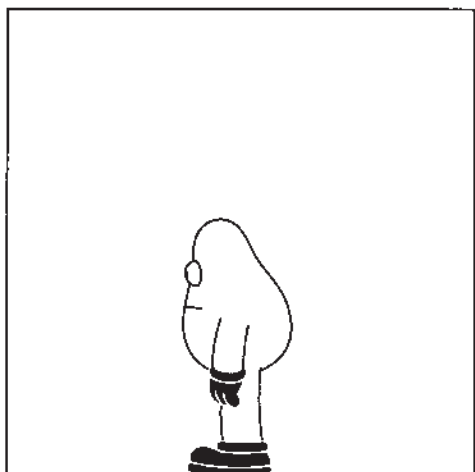
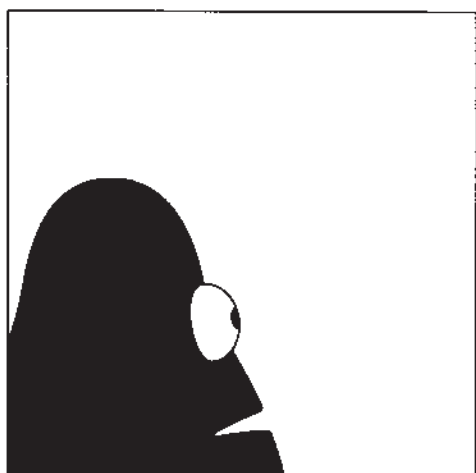
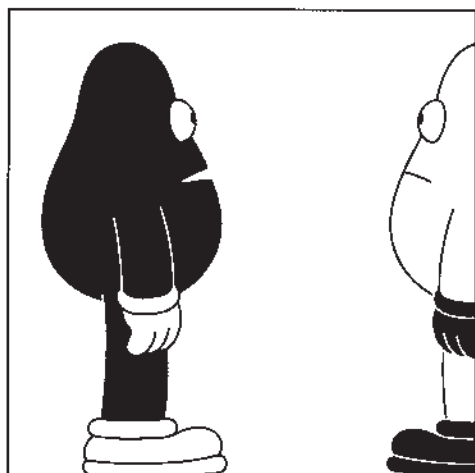


### Now you do it!

Scan and copy the carefully constructed template on the page opposite and create your own Yod comic strip. Fill in the dialogue and add anything else that takes your fancy. Then re-scan the page and forward it as a jpeg or PDF to [yod@amostoy.com](mailto:yod@amostoy.com).

We will pick our favourite strip, announce the winner on the Amos website, and the author will win an exclusive custom Yod sketch, drawn by the Master himself.



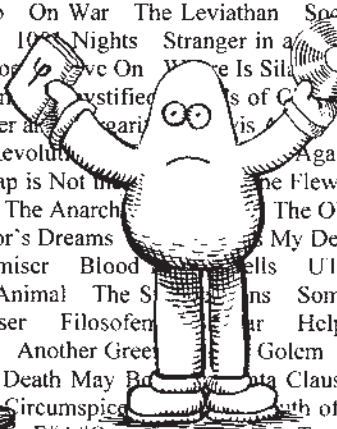


**Films:** Holy Mountain They Live The Predator Aguire, Wrath of God Conan the Barbarian Birth of a Nation The Golden Voyage of Sinbad Solaris Time Bandits Battle Royale A Fist Full of Dynamite Azumi Razorback The Day After Tomorrow Nosferatu The Vampyre The Jason and the Argonauts Zardoz 2001: A Space Odyssey Uzumaki Master and Commander Koyaanisqatsi The Seven Samurai Elvis: That's The Way It Is La Planete Sauvage Harold and Maude The Thing Invasion of the Body Snatchers King of New York Alien Dead Man Journey to the Centre of the Earth Scrpico The Day the Earth Stood Still The Kingdom The Phantom Tollbooth Gozu American Movie Quatermass and the Pit Casshern Beavis and Butthead Do America Kuroneko South Park: Bigger, Longer and Uncut Dead Man's Shoes The Filth and the Fury Legend Terminator 2 Lord of the Rings Repo Man Dracula 1972AD Apocalypse Now Blood Rain The Wicker Man If The Time Machine The Battleship Potemkin Ghost in the Shell Brotherhood of the Wolf The Decline of Western Civilisation Monty Python and the Holy Grail Nausicaä of the Valley of the Wind The Texas Cainsaw Massacre Pi

**Books:** God and the State One Fish, Two Fish, Red Fish, Blue Fish Blood Meridian The Wizard of Earthsea The Marriage of Heaven and Hell The Book of Tea Vortigern's Machine and the Great Sage of Wisdom Watership Down Tapestry of Delights Do Androids Dream of Electric Sheep The Revolt The Wretched of the Earth England's Dreaming The Female Eunuch The Rats Catechism of the Revolutionist The Illuminatus Trilogy Infinite Jest Island White Noise The Rubaiyat of Omar Khayyam Also Sprach Zarathustra The Outsider The Iliad Tales of Mystery and Imagination The Phantom Tollbooth The Ego and Its Own Ginger Man Paradise Lost The Protocols of the Elders of Zion The Devil's Dictionary Fup On War The Leviathan Society of the Spectacle Tlön, Uqbar, Orbis Tertius The Old Testament 1001 Nights Stranger in a Land Catch 22 The Spear of Destiny The Glass Bead Game Woe Is Born We Are Here Is Silence Necromicon Lord of the Rings Les Particules élémentaires Account Justified The Philosophy of Andy Warhol: From A to B and Back Again Master and Learner The Wind-up Bird Chronicles The Odyssey Finnegan's Wake The Revolution and the Word Against Nature Fuzz Acid and Flowers The Once and Future King The Map is Not the Territory The Flew Over the Cuckoo's Nest Back to Skool Dune The Master Mariner The Anarchist's Cookbook The Old Man and the Sea As I Lay Dying Hans Pokora's 5001 Record Collector's Dreams My Destination Naked Lunch Island

**LPs:** Rembrandt Pussyhorse Atomiscr Blood on the Walls UTD Paradieswärts La Düsseldorf Debon Heaven's End A Scnile Animal The Sins Sombre Iconolasm Bull of the Woods Piper at the Gates of Dawn Closer Filosofem Help Your Satori Mind Darkspace I Conference of Birds Spine of God Another Green World Golem Elaborations of Carbon El Mundo Frio Parallel World Salvation Death May Be Beautiful Claus Escalator Shivering Kings and Others Si Monumentum Requiescat Circumspice South of Heaven Half Machine Lip Moves Electric Frankenstein The Ascension F#A#Oo Bruyn's Moon Tarantula Hawk 2 The Shape of Jazz to Come Nao Fale Com Paredes Church of Anthrax For Your Pleasure Sunrise Choice Cuts Contact

Infinitities Travelogue Pharaoh Overlord IV Songs the Lord Taught Us Pure Phase Filth 20 Jazz Funk Greats Streetcleaner 75 Sleep's Holy Mountain Bitches Brew Verräterischer, Nichtswürdiger Geist Metal Box Gandalf Toner Low Satori Future Days Super Record Schattengang Killing Joke Standing Stone Ligfaerd Phoenician Flu and Ancient Ocean Urfaust July Masters of Reality Zuckerzeit The Perfect Prescription Roars From the Old Serpent's Paradise Pentastar: In the Style of Demons In Umbra Malitia Ambulabo, In Aeternum In Triumpho Tenebraum A Meditation Mass Speed Glue and Shinki Frantiden Är Ett Svävande Skepp Furrowed Brow Escape From Noise Journey in Satchidananda Monolith Schwingungen Hidden City of Taurmond Faintly Blowing The Pod On the Ellipse 7-Rock Hawaii Maggot Brain Illuminations Phase V Sov Gott Rose-Marie White Light White Heat King of Snakes Alomoni 1985 Wolf City Glitter Glamour Atrocity Sea Change South of Heaven Blue Cathedral Arise Therefore Deluxe Dead as Dreams Scott 3 New Age of Earth Head for the Shallow Up in Arms Soft Machine I Melting Glass Box Morgen Cyborg's Revisited Subconscious Dissolution Into the Continuum MoRT On the Beach Clear Spot Doremi Fasol Latido Wonderful Rainbow Music Has the Right to Children Kak Motherlight Withers of the Wands It Will All Work Out in Boomland Mice and Rats in the Loft Whatever, Mortal Vision Creation Newsun Parson Sound Tarot Rainbow Cottonwoodhill Crushing the Holy Trinity Static Disposal Bansen VWorldVWithoutEnd Nova Akropolis Soft Machine II Dommedagsnatt The Mind is a Terrible Thing



**YOD IS GOLDEN**



**THE WORD IS YOD**

**COME TO YOD**



**YOD IS THE ANSWER**



**YOD LOVES YOU**

$$\varphi = (1 + \sqrt{5}) / 2$$



**YOD IS GOOD**



**LET YOD IN**



**YOD IS LOVE**





Published by Amos Novelties Limited  
London, UK

ISBN 978-0-9552190-1-6

YZ01 First Edition

[www.amostoys.com](http://www.amostoys.com)

/ 300